DX300

Wireless Headset System



Operating Instructions



HM ELECTRONICS, INC.

14110 Stowe Drive, Poway, CA 92064 USA
Phone: 1-800-848-4468 Fax: 858-552-0172

® Website: www.hme.com Email: support@hme.com

Table of Contents

SECTION 2. EQUIPMENT IDENTIFICATION	SECTION 1.	INTRODUCTION	
STANDARD EQUIPMENT OPTIONAL EQUIPMENT EQUIPMENT FEATURES Base Station Beltpac GAll-In-One Headset (optional) SECTION 3. EQUIPMENT SETUP BATTERY CHARGER BASE STATION Optional Battery Operation of Base Station Spectrum Friendly ^M Interference Avoidance Primary/Secondary Base Station Setting Initialize Multiple Base Stations Initialize Multiple Base Stations Initialize Multiple Base Stations Isingle/Dual Channel Setting Isase Station Microphone Gain Adjustment BELTPACS Beltpac or All-In-One Headset Operating Mode Setup Beltpac or All-In-One Headset Adjustments Sidetone Adjustment (Beltpac only, not on all-in-one headset) Microphone Gain Adjustment Sidetone Adjustment (Beltpac only, not on all-in-one headset) Microphone Gain Adjustment SECTION 4. EQUIPMENT OPERATION ITATIONAL REMOTE ANTENNA INSTALLATION ITATIONAL REMOTE ANTENNA INSTALLATION ITATIONAL REMOTE ANTENNA INSTALLATION ITATIONAL EQUIPMENT OPERATION ISSECTION 5. TROUBLESHOOTING FREQUENTLY ASKED QUESTIONS SECTION 5. TROUBLESHOOTING FREQUENTLY ASKED QUESTIONS SECTION 6. TECHNICAL DATA 22 EQUIPMENT SPECIFICATIONS 22 Base Station 22 Beltpac 22 Beltpac 22	SECTION 2.	EQUIPMENT IDENTIFICATION	2
OPTIONAL EQUIPMENT . EQUIPMENT FEATURES	STANDARD E		
EQUIPMENT FEATURES Base Station Beltpac All-In-One Headset (optional) SECTION 3. EQUIPMENT SETUP BATTERY CHARGER BASE STATION Optional Battery Operation of Base Station Spectrum Friendly™ Interference Avoidance Primary/Secondary Base Station Setting Initialize Multiple Base Stations Initialize Multiple Base Stations Initialize Multiple Base Stations Initialize Multiple Base Stations In Audio Connection Single/Dual Channel Setting Base Station Microphone Gain Adjustment In Beltpac Registration Beltpac Registration In Beltpac or All-In-One Headset Operating Mode Setup Beltpac or All-In-One Headset Adjustments In Gridene Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment In Sidetone Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) In Microphone Gain Adjustment In OPTIONAL AUXILIARY EQUIPMENT OPERATION In THE BASICS In THE PRESS BOX — Base Station Operation In The Basics In The Press Box — Base Station Operation In The Basics In The Press Box — Base Station Operation In The Basics In The Press Box — Base Station Operation In The Basics In The Press Box — Base Station Operation In The Press Box — Base Station Operation In The Press B			
Base Station			
Beltpac			
All-İn-One Headset (optional) SECTION 3. EQUIPMENT SETUP			
BATTERY CHARGER BASE STATION Optional Battery Operation of Base Station. Spectrum Friendly™ Interference Avoidance Primary/Secondary Base Station Setting Multiple Base Stations Initialize Multiple Base Stations Audio Connection Single/Dual Channel Setting Base Station Microphone Gain Adjustment. 12 Base Station Microphone Gain Adjustment. 13 Beltpac Registration Beltpac or All-In-One Headset Operating Mode Setup Beltpac or All-In-One Headset Adjustments In Microphone Gain Adjustment (Beltpac only, not on all-in-one headset) Microphone Gain Adjustment OPTIONAL REMOTE ANTENNA INSTALLATION OPTIONAL AUXILLARY EQUIPMENT CONNECTION SECTION 4. EQUIPMENT OPERATION THE BASICS IN THE PRESS BOX − Base Station Operation ON THE FIELD − Beltpac / All-In-One Headset Operation ON THE FIELD − Beltpac / All-In-One Headset Operation ON THE FIELD − Beltpac / All-In-One Headset Operation Changing Batteries 22 SECTION 5. TROUBLESHOOTING 72 FREQUENTLY ASKED QUESTIONS 73 Passe Station 74 75 76 77 77 78 78 79 70 70 71 71 72 73 74 75 75 76 76 77 77 78 78 79 79 70 70 71 71 71 72 73 74 75 75 76 76 77 77 77 78 78 78 78 78			
BASE STATION 9 Optional Battery Operation of Base Station 9 Spectrum Friendly™ Interference Avoidance 10 Primary/Secondary Base Station Setting 11 Multiple Base Stations 11 Initialize Multiple Base Stations 11 Audio Connection 12 Single/Dual Channel Setting 12 Base Station Microphone Gain Adjustment 12 BeLTPACS 13 Beltpac Registration 14 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 15 SECTION 4. EQUIPMENT OPERATION 15 THE BASICS 19 IN THE PRESS BOX — Base Station Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFI	SECTION 3.	EQUIPMENT SETUP	
BASE STATION 9 Optional Battery Operation of Base Station 9 Spectrum Friendly™ Interference Avoidance 10 Primary/Secondary Base Station Setting 11 Multiple Base Stations 11 Initialize Multiple Base Stations 11 Audio Connection 12 Single/Dual Channel Setting 12 Base Station Microphone Gain Adjustment 12 BeLTPACS 13 Beltpac Registration 14 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 15 SECTION 4. EQUIPMENT OPERATION 15 THE BASICS 19 IN THE PRESS BOX — Base Station Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFI	BATTERY CH	ARGER	
Spectrum Friendly ^{IM} Interference Avoidance 10 Primary/Secondary Base Station Setting 1 Multiple Base Stations 1 Initialize Multiple Base Stations 1 Initialize Multiple Base Stations 1 Audio Connection 1 Single/Dual Channel Setting 1 Base Station Microphone Gain Adjustment 1 Best PACS 1 Best PACS 1 Best Pack Registration 1 Best Pack Registration 1 Best Pack Registration 1 Best Pack or All-In-One Headset Operating Mode Setup 1 Best Pack or All-In-One Headset Adjustments 1 Best Pack or All-In-One Headset Adjustment 1 Best Pack or All-In-One Headset Adjustment 1 Best Pack or All-In-One Headset Adjustment 1 Best Pack or All-In-One Headset Operation 1 Best Pack or All-In-One Headset Operation 1 Best Pack or All-In-One Headset Operation 1 Best Pack of All-In-One Headset Operation 2 Best Pack			
Primary/Secondary Base Station Setting 11 Multiple Base Stations 11 Initialize Multiple Base Stations 11 Audio Connection 12 Single/Dual Channel Setting 13 Base Station Microphone Gain Adjustment 15 BELTPACS 15 Beltpac Registration 16 Beltpac or All-In-One Headset Operating Mode Setup 12 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX - Base Station Operation 19 ON THE FIELD - Beltpac / All-In-One Headset Operation 20 Changing Batteries 22 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 22 EQUIPMENT SPECIFICATIONS 22 Base Station 22 Beltpac <td< td=""><td>Optional Bat</td><td>tery Operation of Base Station</td><td>9</td></td<>	Optional Bat	tery Operation of Base Station	9
Multiple Base Stations 11 Initialize Multiple Base Stations 11 Audio Connection 12 Single/Dual Channel Setting 15 Base Station Microphone Gain Adjustment 15 BeLTPACS 12 Beltpac Registration 14 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX — Base Station Operation. 19 ON THE FIELD — Beltpac / All-In-One Headset Operation 20 Changing Batteries 22 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 FREQUENTLY ASKED QUESTIONS 22 Base Station 22 Base Station 22 Beltpac 22	Spectrum Fri	iendly TM Interference Avoidance	
Initialize Multiple Base Stations	Primary/Seco	ondary Base Station Setting	
Audio Connection 12 Single/Dual Channel Setting 15 Base Station Microphone Gain Adjustment 15 BELTPACS 15 Beltpac Registration 12 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 15 SECTION 4. EQUIPMENT OPERATION 15 THE BASICS 19 IN THE PRESS BOX — Base Station Operation 15 ON THE FIELD — Beltpac / All-In-One Headset Operation 20 Changing Batteries 22 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFICATIONS 22 Base Station 22 Beltpac 26	Multiple Bas	e Stations	
Single/Dual Channel Setting	Initialize l	Multiple Base Stations	11
Base Station Microphone Gain Adjustment 12 BELTPACS 13 Beltpac Registration 14 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX - Base Station Operation 19 ON THE FIELD - Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 SECTION 5. Base Station 25 Base Station 25 Beltpac 26	Audio Co	nnection	
BELTPACS 12 Beltpac Registration 14 Beltpac or All-In-One Headset Operating Mode Setup 15 Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX - Base Station Operation 19 ON THE FIELD - Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFICATIONS 25 Base Station 26 Beltpac 26			
Beltpac Registration	Base Station	Microphone Gain Adjustment	13
Beltpac or All-In-One Headset Operating Mode Setup			
Beltpac or All-In-One Headset Adjustments 16 Sidetone Adjustment (Beltpac only, not on all-in-one headset) 16 Microphone Gain Adjustment 16 OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX - Base Station Operation 19 ON THE FIELD - Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 Base Station 26 Base Station 26 Base Station 26 Beltpac 26 Beltpac 26			
Sidetone Adjustment (Beltpac only, not on all-in-one headset) Microphone Gain Adjustment OPTIONAL REMOTE ANTENNA INSTALLATION OPTIONAL AUXILIARY EQUIPMENT CONNECTION SECTION 4. EQUIPMENT OPERATION THE BASICS IN THE PRESS BOX — Base Station Operation. ON THE FIELD — Beltpac / All-In-One Headset Operation Changing Batteries SECTION 5. TROUBLESHOOTING FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA EQUIPMENT SPECIFICATIONS Base Station 22 Beltpac 26 27 26 27 27 28 29 20 20 20 20 20 20 20 20 20			
Microphone Gain Adjustment			
OPTIONAL REMOTE ANTENNA INSTALLATION 17 OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX - Base Station Operation 19 ON THE FIELD - Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 Base Station 26 Base Station 26 Beltpac 26			
OPTIONAL AUXILIARY EQUIPMENT CONNECTION 18 SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX — Base Station Operation 19 ON THE FIELD — Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 22 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFICATIONS 22 Base Station 25 Beltpac 26			
SECTION 4. EQUIPMENT OPERATION 19 THE BASICS 19 IN THE PRESS BOX — Base Station Operation 19 ON THE FIELD — Beltpac / All-In-One Headset Operation 20 Changing Batteries 21 SECTION 5. TROUBLESHOOTING 22 FREQUENTLY ASKED QUESTIONS 24 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFICATIONS 25 Base Station 25 Beltpac 26			
THE BASICS IN THE PRESS BOX — Base Station Operation	OPTIONAL AU	JXILIARY EQUIPMENT CONNECTION	18
IN THE PRESS BOX — Base Station Operation	SECTION 4.	EQUIPMENT OPERATION	19
ON THE FIELD — Beltpac / All-In-One Headset Operation	THE BASICS		19
Changing Batteries	IN THE PRE	ESS BOX - Base Station Operation	19
SECTION 5. TROUBLESHOOTING	ON THE FIE	ELD – Beltpac / All-In-One Headset Operation	20
FREQUENTLY ASKED QUESTIONS 24 SECTION 6. TECHNICAL DATA 25 EQUIPMENT SPECIFICATIONS 22 Base Station 25 Beltpac 26	Changing Ba	utteries	21
SECTION 6. TECHNICAL DATA	SECTION 5.	TROUBLESHOOTING	22
EQUIPMENT SPECIFICATIONS 25 Base Station 25 Beltpac 26	FREQUENTLY	ASKED QUESTIONS	24
Base Station	SECTION 6.	TECHNICAL DATA	25
Base Station	EOUIPMENT S	SPECIFICATIONS	25
Beltpac			
All-III-Olic Headset		e Headset	
BLOCK DIAGRAM27			
SECTION 7. INDEX			

HM Electronics, Inc. is not responsible for equipment malfunctions due to erroneous translation of its publications from their original English version. Illustrations in this publication are approximate representations of the actual equipment, and may not be exactly as the equipment appears.

FCC NOTICE

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communication. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

Changes or modifications not expressly approved by HM Electronics, Inc. could void the users authority to operate this equipment.

Hereby, HM Electronics, Inc. declares that the DX300 is in compliance with the essential requirements and other relevant provisions of R&TTE Directive 1999/5/EC.



This product operates in the 2400 to 2483.5 MHz frequency range. The use of this frequency range is not yet harmonized between all countries. Some countries may restrict the use of a portion of this band or impose other restriction relating to power level or use. You should contact your Spectrum authority to determine possible restrictions.

WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT (WEEE)

The European Union (EU) WEEE Directive (2002/96/EC) places an obligation on producers (manufacturers, distributors and/or retailers) to take-back electronic products at the end of their useful life. The WEEE Directive covers most HME products being sold into the EU as of August 13, 2005. Manufacturers, distributors and retailers are obliged to finance the costs of recovery from municipal collection points, reuse, and recycling of specified percentages per the WEEE requirements.

Instructions for Disposal of WEEE by Users in the European Union

The symbol shown below is on the product or on its packaging which indicates that this product was put on the market after August 13, 2005 and must not be disposed of with other waste. Instead, it is the user's responsibility to dispose of the user's waste equipment by handing it over to a designated collection point for the recycling of WEEE. The separate collection and recycling of waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local authority, your household waste disposal service or the seller from whom you purchased the product.



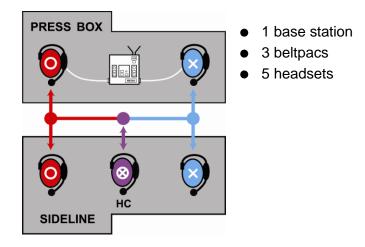
SECTION 1. INTRODUCTION

The DX300 provides secure communication among the coaching staff
Spotters in the press box can communicate with offense "O" only, defense "X" only or "ALL" coaches via headsets connected directly to the base station
Coaches on the sideline wear beltpacs with headsets to communicate with each other and the spotters

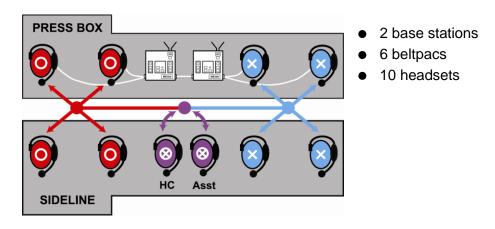
Beltpacs can be set up for communication with any combination of offense, defense and ALL

This manual includes detailed setup and operating instructions for your DX300 system

Basic 5-Coach System



Expanded 10-Coach System



SECTION 2. EQUIPMENT IDENTIFICATION

STANDARD EQUIPMENT



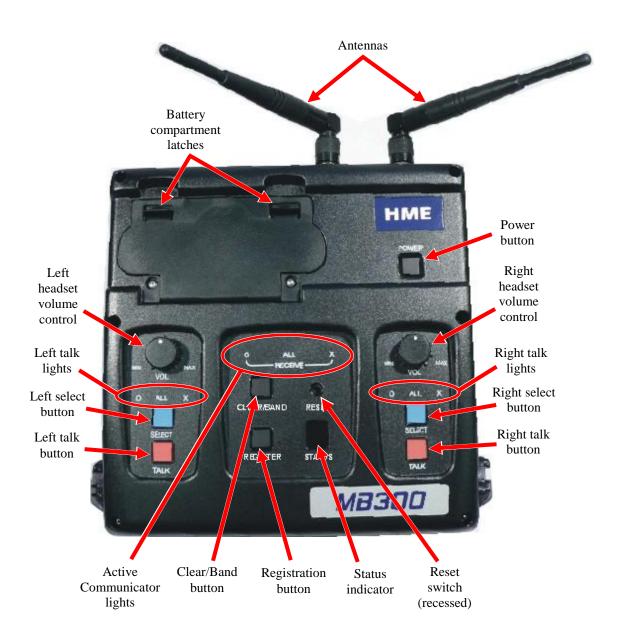
OPTIONAL EQUIPMENT

Headset with Headset, all-in-one, dual ear muffs with battery Model # HS15D Model # WH300 Headset extension cable, 6 ft (1.83 meter) Foam earmuffs for all-in-one headset Rechargeable battery for base station **Battery charger for base station batteries** Model # BAT850 Model # AC850 Remote antenna kit with Remote antenna kit with 6 foot (1.83 meter) cable 30 foot (9.14 meter) cable and bracket and bracket Adapter cable for headset w/ dynamic microphone and XLR connector Model # MD-XLR4F MD-XLR4M MD-XLR5F

EQUIPMENT FEATURES

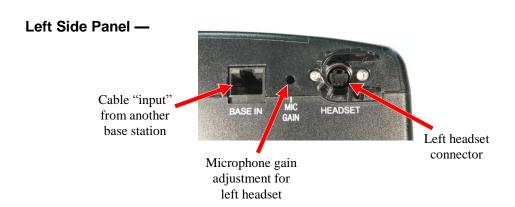
Base Station

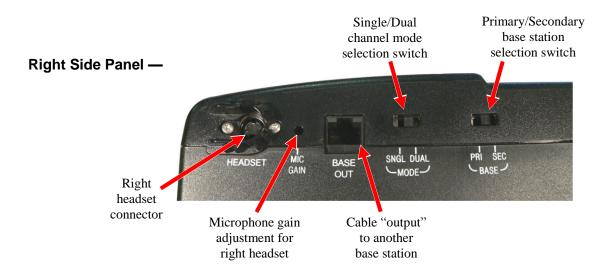
Top Panel —



Front Panel —

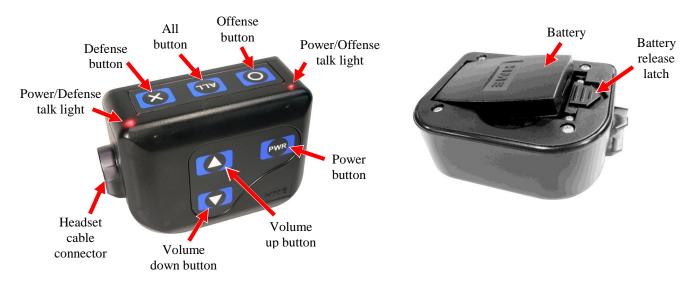








Beltpac





SECTION 3. EQUIPMENT SETUP

BATTERY CHARGER

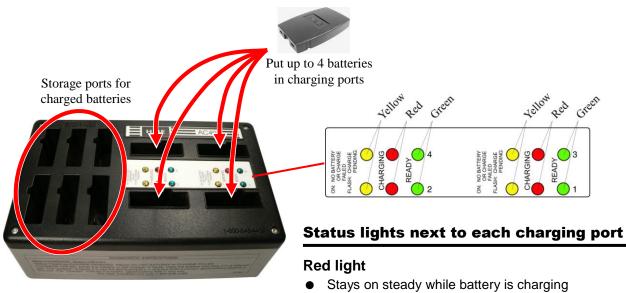
NOTE: Set up the battery charger and charge all beltpac batteries while you are

setting up the base station

Connect power supply to charger and electrical outlet



Charge all beltpac batteries
Charging time is approximately 3 hours



- Green light
- Goes on when battery is fully charged

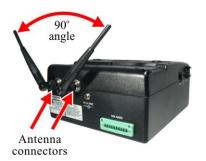
Yellow light

- Stays on steady when charging port is empty
- Flashes if battery is too hot to charge
- Next to battery in charging port means charge has failed – See instructions on side of charger

BASE STATION

Screw both antennas onto the connectors on the back of the base station

Tighten at 90° angle

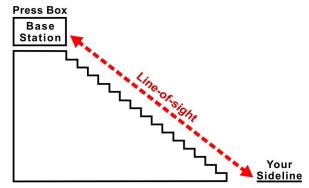


Plug power adapter into base station and screw nut onto connector, then plug power cord into power adapter and electrical outlet



NOTE: A fully charged battery can be kept in the base station as a backup in case of AC power interruption

Set up base station in press box, where no objects are blocking the line-of-sight from base station to your sideline
If interference is caused by objects in line-of-sight or sun screen on press box windows, refer to remote



4 Press POWER button to turn power on

antenna installation on page 17

5 Plug headsets into base station, inserting headset plugs all the way into connectors



Optional Battery Operation of Base Station

The base station can operate on battery power when AC power is unavailable

NOTE: Always plug base station into AC power when it is available Turn base station off during halftime to conserve battery power

Typical base station battery life when used continuously is as follows

Energizer ULTIMATE Lithium 5 hours
BAT850 Rechargeable Battery 2½ hours
Duracell Quantum 35 minutes

- If you are using the battery sled, load 6 "AA" batteries into it
- Pull back on the battery compartment latches and lift the battery compartment cover on the base station







- Insert the battery sled or rechargeable BAT850 battery (optional) into the battery compartment and close the cover
- If you are using the BAT850 battery, put it in the AC850 battery charger (optional) for recharging after each use Follow the instructions received with the charger Charging time is approximately 3 hours



AC850 Battery Charger

NOTE: When base station battery power is low, everyone connected to or registered to that base station will hear a tone in their headset, repeating every 8 seconds and both headset select lights will blink

Spectrum Friendly™ Interference Avoidance

Multiple base stations can operate on high or low parts of the frequency band to prevent interference, which may be heard in a headset as popping sounds For example, if you have 4 base stations, set 2 on low band and 2 on high band, as follows

NOTE: If you have more than one base station, the one you set up for interference avoidance will be considered the "primary" base station
All other "secondary" base stations will automatically set themselves to the same frequency band as the primary base station when they are initialized

Turn the base station power on

The STATUS window will show "8" for a few seconds

After the "8" disappears, the STATUS window will be blank





Press and hold the CLEAR/BAND button and, while you are still holding the CLEAR/BAND button, press and hold the REGISTER button

The STATUS window will show L, H or A







Press the CLEAR/BAND button repeatedly to cycle through parts of the frequency band — L = Low end, H = High end and A = All

Stop at the desired setting and wait until "c" appears on the STATUS display



NOTE: Base stations are shipped in the "A" (default) position "c" will only appear on the STATUS display if you are setting the frequency band the first time, or you are changing the setting If you stop at L, H or A that was already set, an "8" will appear for a few seconds and the STATUS display will become blank If you change a base station's existing frequency band setting, you will have to re-register all beltpacs and/or all-in-one headsets that were registered to that base station

Primary/Secondary Base Station Setting

On the right side of the base stations, leave the BASE switch in the PRI position for the primary base station

Move the BASE switch to the SEC position on each secondary base station, and then press the base station POWER switch twice to turn the power off and back on again



Right side of base station

Multiple Base Stations

Up to 20 coaches can communicate using the DX300, 5 per base station, by interconnecting up to 4 base stations as described below

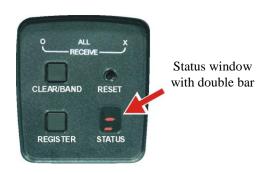
With multiple base stations, one will be considered the main or primary base station, and all others will be considered secondary base stations

Initialize Multiple Base Stations

Multiple base stations must be "initialized" according to the following instructions, so their frequencies will not cause self-interference After initializing each base station, register each beltpac and/or all-in-one headset that will be used with that base station

With the primary base station powered on first, turn on the secondary base station

The STATUS window will show a double bar



Press the REGISTER button on the primary base station
The STATUS window will show a small "o"



Press the REGISTER button on the secondary base station to assign it a number (1, 2 or 3)

Wait until the base is initialized (approximately 10 seconds)

CAUTION: If more than two base stations will be used, each secondary base station must be assigned a different number (1, 2 or 3), or interference will occur

RECOMMENDED: If only two base stations will be used, set the secondary base station to #2

HINT! Mark each base station with its assigned number, and then, when registering beltpacs and/or all-in-one headsets, mark them with the number of the base station they are registered to, for later identification

4 When initialization is complete, the STATUS window will show one bar



Press the REGISTER button on the primary base station to clear the STATUS window
The display will also go blank after timing out

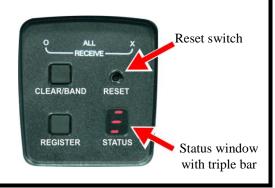


6 Repeat steps 1 – 5 to initialize up to three secondary base stations

NOTE:

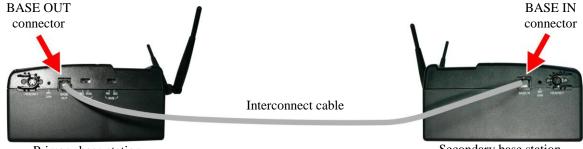
If the primary base is powered off for more than 30 seconds, all secondary bases will begin to operate independently. When that happens, the STATUS window on each base will show 3 bars.

If the primary base is turned back on, it will be necessary to press the RESET switch on each secondary base, to allow it to initialize to the primary base again.



Audio Connection

Connect base stations with the provided interconnect cable, from the BASE OUT connector on one to the BASE IN connector on the other



Primary base station

Secondary base station

Single/Dual Channel Setting

In the single-channel (SNGL) mode -4 beltpacs and/or all-in-one headsets can be used in the hands-free mode, communicating in "O" channel only

In the dual-channel (DUAL) mode - 3 beltpacs and/or all-in-one headsets can be used in the hands-free mode, communicating in either "O" or "X" channel, or "ALL" (both channels)

On the right side of the base station(s), set the MODE switch to the single or dual-channel position



Right side of base station

Base Station Microphone Gain Adjustment

The microphone gain adjustment allows you to adjust the level of your voice as it is transmitted from the headsets plugged into the base station Microphone gain must be adjusted for each base station headset.

- Use a headset that is plugged into the right side of a base station, and locate the recessed MIC GAIN adjustment in a hole on the right side of the base station

 Insert small screwdriver
- Insert a small screwdriver in the hole and turn the adjustment clockwise to increase or counterclockwise to decrease microphone gain



Base station microphone gain adjustment

- Speak into the right headset microphone and listen to your own voice level (sidetone) in the headset as you adjust the microphone gain
- Use a headset that is plugged into the left side of the base station, and locate the MIC GAIN adjustment on the left side of the base station, and then repeat steps 2 and 3 for the left side headset
- 5 Repeat steps 1 through 4 for each base station

NOTE: Base station microphone gain is factory set at about one-third from minimum level

Beltpac Registration

NOTE: Registration of all-in-one headsets is the same as the beltpac registration described below, except for step 2

If you have more than one base station, you must register each beltpac to the base station it will be used with

- 1 Turn the base station power on, and beltpac power off
- Plug the headset into the beltpac and put the headset on your head
- Press the REGISTER button on the base station registration panel

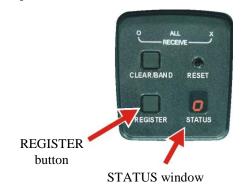
A lower case "o" will appear on the STATUS window

Press and hold the ALL button on the beltpac while you press and release its PWR (power) button

After a brief delay, you should hear "Registration complete" in the headset

An ID number for this beltpac will appear briefly on the STATUS window

5 Repeat steps 1 through 4 for each beltpac





Repeat steps 1 through 4 for each beitpac

NOTE: If the registration is not successful, you will hear "Registration failed" and the STATUS window will be blank. If this happens, refer to TROUBLESHOOTING in Section 5, page 22.

NOTE: If you try to register more than 15 beltpacs to a base station:

- An "F" (Full) will appear in the STATUS window and you will hear "Registration failed" in the headset
- Clear all current registrations by pressing and holding the CLEAR/BAND button while
 you press and release the RESET button with a pen point
 Continue holding the CLEAR/BAND button after you release the RESET button until the
 clear code "c" (lower case) appears on the STATUS window
- Register all beltpacs, one at a time, including previously registered beltpacs

Beltpac or All-In-One Headset Operating Mode Setup

Set up beltpacs and/or all-in-one headsets to operate in the desired mode by pressing and holding the button combinations shown below when you press the PWR (power) button to turn the unit on

Mode	Button Combination	Button Functions			
Head Coach (default)	Hold X + O + ALL and press PWR	X, O & ALL have normal functions			
NOTE: Beltpacs and all-in-one headsets are shipped in the Head Coach mode					
Offense only	Hold O and press PWR	X & O work as O ALL has no function			
Offense + ALL	Hold O + ALL and press PWR	X & O work as O ALL has normal function			
Defense only	Hold X and press PWR	X & O work as X ALL has no function			
Defense + ALL	Hold X + ALL and press PWR	X & O work as X ALL has normal function			
Offense + Defense only	Hold X + O and press PWR	X & O have normal functions ALL has no function			
Latching (Hands-Free, Full-Duplex)	Hold ALL + ▲ and press PWR	X & O will latch on when pressed and released, for a normal two-wa conversation			
Push-To-Talk (PTT)	Hold ALL + ▼ and press PWR	X, O & ALL must be pressed and held while you talk, and released to listen			

NOTE: Mode settings will be stored, so your beltpacs and/or all-in-one headsets will have the same mode settings after you turn them off and back on

NOTE: ALL does not latch on, and must be held down to hear both O and X

Beltpac or All-In-One Headset Adjustments

Sidetone Adjustment (Beltpac only, not on all-in-one headset)

When you speak into the microphone, you can hear sidetone (your own voice) in the beltpac headset

Sidetone can be adjusted as follows:

- Be sure the beltpac power is on
- While holding down the "O" button, press the volume-up ▲ or volume-down ▼ button as many times as needed to reach an acceptable level If you reach the high limit, you will hear "maximum" in the headset If you reach the low limit, you will hear double beeps

Maximum sidetone level is recommended

Microphone Gain Adjustment

Some users speak louder or softer than average

The microphone gain adjustment helps to compensate for extremes in speaking level of coaches using beltpacs or all-in-one headsets

NOTE: The microphone gain can be monitored through sidetone, or preferably by someone else using a beltpac or all-in-one headset, or at the base station

- 1 Be sure the beltpac or all-in-one headset power is on
- While holding down the "X" button, press the volume-up ▲ or volume-down ▼ button as many times as needed to reach an acceptable level If you reach the high limit, you will hear "maximum" in the headset If you reach the low limit, you will hear double beeps

Recommended microphone gain levels are:

Beltpacs – 12 presses down from maximum All-in-one headsets – 8 presses down from maximum

NOTE: Microphone gain and sidetone adjustments will be saved in memory and does not need to be reset after the unit is turned off and on

OPTIONAL REMOTE ANTENNA INSTALLATION

It may be necessary to locate the antennas away from the base station if it is not possible to avoid obstructions between it and the sideline, or if the press box has windows that are coated with a metalized sun reflecting film Either of these situations may block signals from the press box base station to the beltpacs on the field

Remote antenna kits with either 6 foot (1.83 meter) or 30 foot (9.14 meter) cables can be used to mount the antennas wherever necessary to alleviate this problem

To order a remote antenna kit, refer to the optional equipment shown on page 3. Installation instructions are enclosed with the remote antenna kit

OPTIONAL AUXILIARY EQUIPMENT CONNECTION

Auxiliary equipment such as audio/video recorder or a hardwired intercom can be connected to the rear panel of the base station

Connect the wires from your auxiliary audio equipment to the enclosed 10-pin connector according to the following table



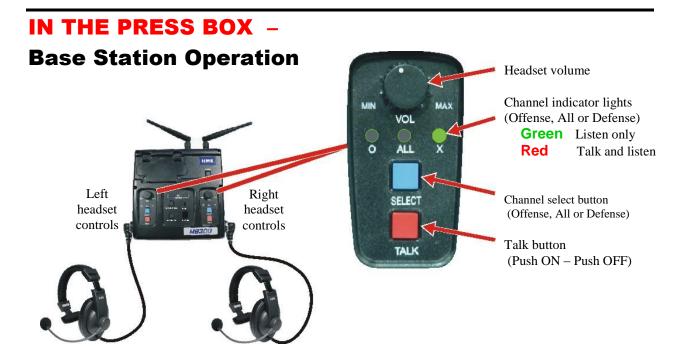
Pin	Connections		
1	Aux In – O	Differential pair	
2	Aux In + O	Differential pair	
3	Aux Out – O	Differential pair	
4	Aux Out + O	Differential pair	
5	Ground		
6	No Connection		
7	Aux In – X	Differential pair	
8	Aux In + X	Differential pair	
9	Aux Out – X	Differential main	
10	Aux Out + X	Differential pair	

- Plug the connector into the back panel of the base station as shown above
- Using a small screwdriver in the holes on the front panel of the base station, you can adjust the IN and OUT sound level of "O" and "X" communication channels as needed



SECTION 4. EQUIPMENT OPERATION

THE BASICS



- Press base station POWER button to turn on power
- Put left or right headset on your head
 Use headset controls on same side of base station as headset
- 3 Adjust headset volume as needed

CAUTION: Having your headset at a high volume level for a long time can cause hearing damage

- Press channel SELECT button; Green light appears above O, ALL or X selection Press SELECT button again to change selection
- To talk to coaches, press and release TALK button Green light turns red Talk and listen to coaches as in normal telephone conversation Press and release TALK button again when you finish talking (You will still hear the other coaches but they will not hear you)
- To turn base station off, press and hold POWER button until the lights go off

ON THE FIELD -

Beltpac / All-In-One Headset Operation

- 1 Be sure fully charged battery is in the unit
- If using beltpac —
 Plug headset into beltpac and put headset on your head
 Slide beltpac into pouch and clip it on your belt
- Press and release PWR (power) button to turn unit on



Beltpac power button



All-in-one headset power button (above earpiece on inside surface)

- 4 Press and release 0 button to communicate with offense coaches or X button to communicate with defense coaches
 - 0

Speak to offensive coaches



Speak to defensive coaches

- To communicate with both offense and defense coaches, press and hold ALL button while talking
 - ALL s

Speak to all coaches

6 Adjust headset volume as needed



Increase volume



Decrease volume

CAUTION: Having your headset at a high volume level for a long time can cause hearing damage

To turn unit off, press and hold power button for about 2 seconds until you hear "Power off"

Changing Batteries

Beltpac batteries typically provide 20 hours of continuous use in listen mode

If you hear "Change battery" in your headset —

- If using beltpac, remove it from its pouch
- 2 Slide battery release latch in direction of arrow
- 3 Lift battery out of beltpac or headset
- 4 Place battery in battery charger port for recharging
- 5 Install fully charged battery in beltpac or headset
- 6 If using beltpac, put it back in its pouch



SECTION 5. TROUBLESHOOTING

If you are unable to correct any of the problems described below or if your problem is not covered, call 1-800-909-6604 for assistance

Power light on base station does not come on when power button is pressed

Be sure the power supply is properly connected to the base station, and the power cord is properly connected to the power supply and electrical outlet

If operating on battery power, be sure the battery is charged and in the battery compartment with the cover is securely closed

Beltpac/Headset power lights do not turn green and you hear "out of range"

Be sure the base station power is on

Turn beltpac/headset power on and off

Beltpac/Headset may be too far from the base station

When trying to register a beltpac/headset, you hear "registration failed"

Press the **RESET** button on the base station with the point of a pen

The STATUS window will show "8" and then become blank

Try again to register the beltpac/headset

If registration fails again, call your dealer for assistance

• Other coaches can not hear me when I talk

Be sure you are pressing the **X** or **O** button on the beltpac/headset, or the **TALK** button on the base station

Be sure you are pressing the button for the correct channel

Be sure the headset plug is properly connected to the beltpac or base station

With more than one base station, offensive spotter can not hear O or ALL transmission from another base, or defensive spotter can not hear X or ALL transmission from another base

Be sure interface cable is properly connected from BASE OUT on the primary base station to BASE IN on the secondary base station, and so on

If problem is not resolved, try using a different interface cable

No or low auxiliary audio sound

Check wiring from auxiliary equipment to AUX AUDIO connector on back of the base station Turn AUX AUDIO adjustments on front of base station with a small standard (flat) screw driver, clockwise to increase level and counterclockwise to decrease level

Coaches using beltpacs or all-in-one headsets can not hear or talk to coaches using base station headsets

Be sure base station headsets are fully plugged into the base station headset connectors Be sure the appropriate SELECT lights are red (O, X or ALL) when coaches at base station are talking

Be sure coaches are talking or listening on the right channel (O, X or ALL)

• Beltpac range is bad

Be sure antennas are properly connected and tightened on base station Be sure base station is positioned where there are no physical obstructions blocking line-ofsight from the base station to your sideline

Beeping is heard in base station headset and SELECT lights are blinking

Base station is operating on battery power and battery is low

Not all beltpac buttons are working

Button functions may have been changed to work in the desired operating mode (See page 15)

• There is interference from a cordless telephone

If there is a 2400MHz cordless telephone nearby, interference may occur If it does occur, changing frequencies on the telephone should eliminate the problem If it does not, move the phone as far as possible from the base station, or use another type phone

(If your base station does not have a battery backup)

In the event of an electrical power outage — such as from lightning or a power generator failure, if you experience problems with your DX300 equipment after the power comes on again, unplug the AC power supply from its electrical outlet and wait 15 seconds, then plug it back in

FREQUENTLY ASKED QUESTIONS

• Are the battery charger and base station power supplies interchangeable?

Yes

 What is the maximum recommended number of base stations that can be linked together with interconnect cables?

Four

 Does linking the base stations automatically prevent them from interfering with each other?

No, all base that are linked together must be initialized to prevent them from interfering with each other's frequencies

• If the primary base station is turned off just momentarily (before the secondary base(s) have a chance to start working independently), will the secondary base(s) automatically re-initialize to the primary?

Yes, the secondary base(s) will re-establish communication without being initialized again

Will a secondary base station continue to operate if its primary is turned off for a period of time?

Yes & No. Secondary base stations will initially stop operating when the primary base is turned off, but will resume operation independently after about 40 seconds. Three bars will appear in its STATUS display, and its beltpacs will still be able to communicate

If the primary base station is turned back on, the secondary base must be turned off and on again to re-establish proper initialization

• Can I use more than three beltpacs on a single base station in dual channel mode?

Yes, but only three users will be able to transmit at the same time
Up to 15 beltpacs can be registered to a single base station
Beltpacs and all-in-one headsets should be placed in press-to-talk mode when more than 3 beltpacs or all-in-one headsets are used (See page 11)

• What should I do if my carrying case and equipment get wet?

Dry them out thoroughly before further use Be sure all equipment is dry before using it again

CAUTION: Plugging wet electrical equipment into an AC power outlet is dangerous!

SECTION 6. TECHNICAL DATA

EQUIPMENT SPECIFICATIONS

Base Station

GENERAL -

Frequency Range: All, 2400 - 2483.5 MHz

> Low, 2401.92 to 2439.94 MHz High, 2443.39 to 2481.41 MHz

Frequency Response: 200 Hz to 3.5 kHz Power Requirements: 100-240VAC, 50-60Hz

12-14VDC or six AA batteries (NiMH optional)

Temperature Range: 32-122°F (0-50°C)

8" x 8" x 3.5" (20.32 x 20.32 x 8.89 cm) Size:

Weight: 2.75 lb with battery (1.25 kg)

15 can be registered; any 4 can have simultaneous full-duplex # of Beltpacs per Base:

communication at one time (in single channel mode)

8-Wire I/O: RJ45, 600Ω balanced out, high impedance in

Auxiliary Audio: 10-Ckt Phoenix connector, 600Ω balanced out, high impedance in,

level adjustable

4-pin mini-DIN **Headset Connectors:**

Electret microphone: $45 \text{ K}\Omega$

200mW into 32Ω **Headset Output:**

Top Panel Controls

and Indicators: Power button

Left and Right headset controls

Rotary knobs for headset volume (VOL) adjustment Headset SELECT buttons (O=Offense, X=Defense or ALL)

Headset TALK buttons

Registration controls

CLEAR/BAND button REGISTER button RESET switch (recessed)

STATUS indicator

Headset transmit dual-color LEDs, left and right (red/green) - O, X, ALL

RECEIVE LEDs (green) - O, X, ALL

Front Panel: Auxiliary input and output level adjustments

Left Panel: 8-wire audio port

> Microphone gain adjustment Left headset connector

Right headset connector

Right Panel: Microphone gain adjustment

8-wire audio port

Single/Dual selection switch

Primary/Secondary selection switch

Rear Panel: Auxiliary input and output connectors

Antenna connectors

External ½ -wave dipole (R-TNC connector) Antenna Type:

RX/TX horizontal/vertical diversity

System Distortion:

Communication Security: 64-bit encryption dual-slot diversity TRANSMITTER —

Type: Frequency hopping, spread spectrum

Transmit Power: 100mW burst

Modulation Type: Gaussian filtered FSK, TDMA

Frequency Stability: 13 ppm

Harmonics/Spurious: Exceeds FCC and ETSI specifications over temperature

RECEIVER —

Type: Frequency hopping, spread spectrum

RF Sensitivity: <-90dBm w 10⁻³ BER

Frequency Stability: 13 ppm Distortion: <2%

Beltpac

* Frequency Range: 2400 MHz – 2483.5 MHz

Antenna: Internal, horizontal/vertical diversity

Frequency Response: 200 Hz to 3.5 kHz Transmit Power: 100mW burst

RF Sensitivity: <-90dBm w 10⁻³ BER

Battery Requirements: 3.6V lithium ion, rechargeable Battery Life: Hands-free – up to 14 hours

PTT – up to 20 hours

Temperature Range: 32-122°F (0-50°C)

Weight: 7.4 oz (.21 kg) with battery and pouch

Headset Connector: 4-pin, mini-DIN

Microphone: Electret

Headset Output: 160 mW into 32Ω

Controls: Power PWR, Volume-up ▲, Volume-down ▼, O, X, ALL

Indicators: Dual-color LED (red/green)

All-In-One Headset

* Frequency Range: 2400 MHz – 2483.5 MHz

Antenna: Internal

Frequency Response: 200 Hz to 3.5 kHz Transmit Power: 100mW burst

RF Sensitivity: <-90dBm w 10⁻³ BER

Battery Requirements: 3.6V lithium ion, rechargeable Battery Life: Hands-free – up to 14 hours

PTT – up to 20 hours

Temperature Range: 32-122°F (0-50°C)

Weight: 5.7 oz (.16 kg) with battery

Microphone: Electret

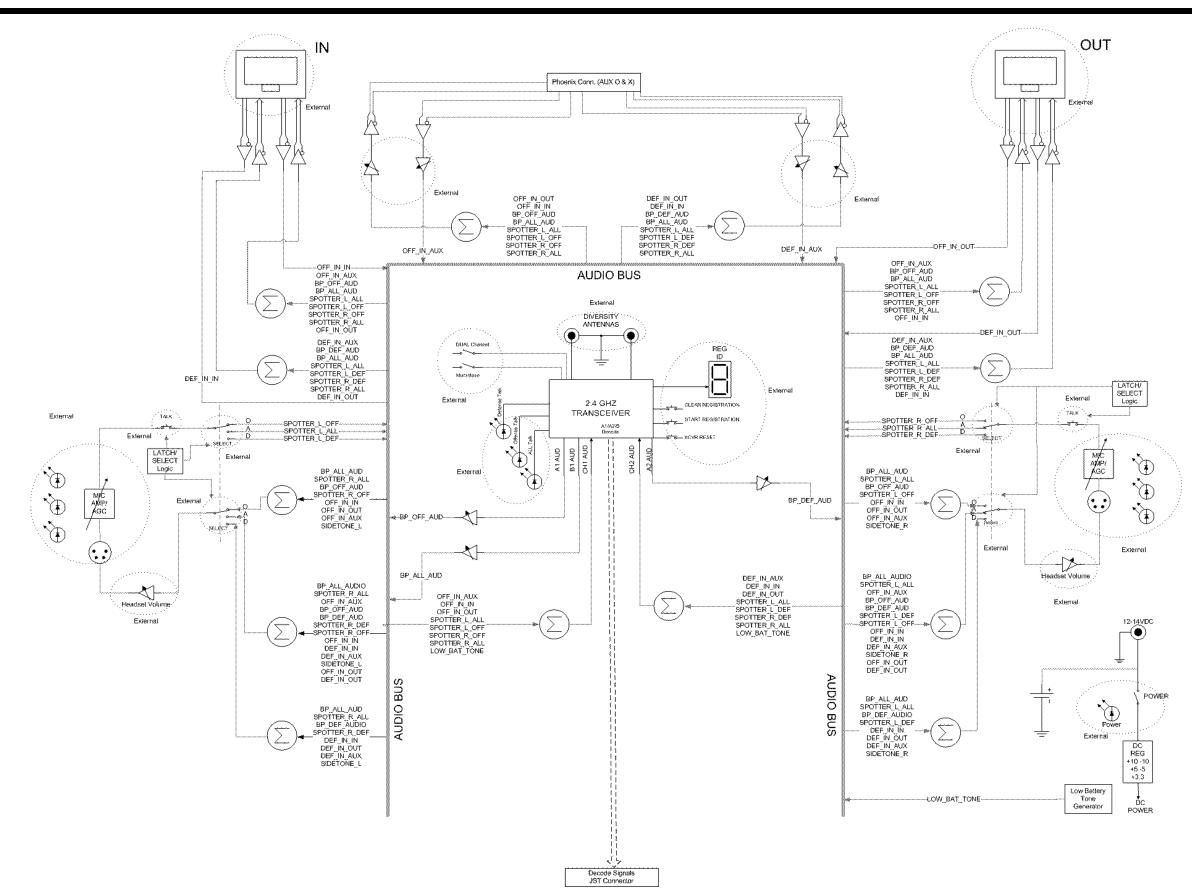
Headset Output: 160 mW into 32Ω

Controls: Power, Volume-up ▲, Volume-down ▼, O, X, ALL Indicators: Transmit LED (red in defense / green in offense)

Power LED (red/green)

* NOTE: Communicators will follow the frequency range determined by the setting on the

Base Station (e.g. All, Low or High).



SECTION 7. INDEX

Base station	
audio connection (multiple base stations)	11
features	
initialization (multiple base stations)	
microphone gain adjustment	
operation	
setup (multiple base stations)	11
setup (single base station)	8
setup for battery operation	Ç
single/dual channel setting	11
specifications	25
Battery charger setup	7
Beltpac	
changing batteries	21
features	
microphone gain adjustment	16
operating mode setup	15
operation	20
registration	
side tone adjustment	
specifications	
Block diagram	27
Equipment	
basic 5-coach layout	
extended 10-coach layout	
optional	3
standard	2
Headset, all-in-one	
changing batteries	
features	_
operating mode setup	
operation	
registration	14
specifications	26
Interference Avoidance	10
Optional equipment installation	
auxiliary equipment connection	
remote antennas	
Troubleshooting	
Frequently Asked Questions	24