



FOR IMMEDIATE RELEASE

**CLEAR-COM TEMPEST®2400 SYSTEM AMPLIFIES COMMUNICATION
AT UNIVERSITY OF MINNESOTA'S SCHOOL OF MUSIC**

Wireless Intercom Brings Efficiency and Flexibility to Ted Mann Performance Hall

MINNEAPOLIS, MARCH 7, 2013 — **Clear-Com®**, a global leader in critical voice communication systems, is providing the University of Minnesota's School of Music's Ted Mann Concert Hall with improved efficiency in its production communications. The school's theater recently installed a four-channel Clear-Com **Tempest®2400 digital wireless system**, enhancing production crew members' communications during and between a variety of shows.

The Tempest2400 is being used for production communication during various types of performances. These include performances by the choirs, bands, orchestras and other large ensembles. They also rely on the Tempest system when transitioning from one event to another. The music department's previous wired communication system proved to be unsatisfactory in the concert hall because it prevented constant communication with all stage crew. The cables also hindered users' movement and required frequent repair due to someone accidentally stepping on them. The Tempest2400 wireless intercom gives the crew freedom to roam, extended coverage, and an unlimited number of intercom users via the system's Split and Shared Modes. In addition, since the Tempest2400 is designed with Frequency Hopping Spread Spectrum (FHSS) technology, it enables reliable, interference-free operation in the RF hostile areas of campus. This allows production crew members to deliver every cue with optimal clarity.

Alpha Video, a leading digital video systems dealer, integrator and provider of visual communication solutions, as well as a Clear-Com Partner, supplied the university with the Tempest2400 system. Flexibility, user capacity, and widespread coverage along with Clear-Com's solid industry reputation were key factors in the university's choice to go with Clear-Com. "We had talked about upgrading our old intercom system for quite a while, and after having the chance to demo a Clear-Com system during one of our larger productions, we knew that we needed one for our performance space," explains Jessica Solinsky, Assistant Technical Coordinator of the Ted Mann Concert Hall. "Communication with the Tempest2400 has simplified collaboration during performances, especially during complicated stage moves. Because everyone is receiving the information they need to hear, there is smoother coordination throughout and between each show."

The Tempest2400's user-friendly interface and easy operations have also raised the bar on production crew efficiency. It is extremely simple to configure and allows the crew to make quick changes to the intercom setup. A specific talk group can also be assigned to each of the four channels on the Tempest2400 to isolate communication between relevant parties.

The main unit of the Tempest2400 is installed in the theater's amp room, off of stage left. To maximize coverage, the crew has run a CAT-5 cable to the upstage area for the placement of a CCT-RT remote antenna.

The Tempest2400 has helped the school's music department's annual Collage Concert, a non-stop concert showcase of the School of Music. The stage manager runs the show from an on-stage location, which requires her to move to different areas in the backstage to ensure that everyone is in the correct position. She must also be aware of the moving set pieces during the position transitions and alert other

(more)

staff that performers are in position. The Tempest2400 system has allowed her to execute these responsibilities while staying abreast of when other stage workers are finished with their tasks.

“The capabilities of the Tempest2400 system have empowered the production team to take greater ownership of its events and performances,” says Jay Wallace, Regional Sales Manager for Northwestern USA, Clear-Com. “With wireless communication, the university now has the opportunity to think bigger than ever before in designing, creating and executing its high quality productions.”

About Clear-Com

Clear-Com, an HME company, is a global provider in professional voice communications systems since 1968. We develop and market proven intercom technologies such as Analog & Digital Partyline, Digital Matrix, Wireless and Intercom-over-IP systems for critical communication applications in broadcast, performance venues, military, government and enterprise markets. Recognized for our legacy of intercom innovations, production teams around the world have come to depend on Clear-Com for clear, reliable and scalable communications solutions. For more information, please visit www.clearcom.com.

###

Contact:

Heather Ball/Vanessa Bishop
D. Pagan Communications, Inc.
+1-631-659-2309, ext. 19 / ext. 24
heatherb@dpagan.com / vanessab@dpagan.com

Judy Cheng
Director of Worldwide Marketing
Judy.Cheng@Clearcom.com