



FOR IMMEDIATE RELEASE

**CLEAR-COM PRESENTS USITT STAGE MANAGEMENT AWARD
TO UNIVERSITY OF NORTH CAROLINA STUDENT**

Continued Sponsorship Highlights Company's Commitment to the Live Sound/Theater Industry

ALAMEDA, CA, MARCH 25, 2012 — **Clear-Com®**, a global leader in critical voice communications systems, continues to demonstrate its dedication to the live sound industry through its ongoing support of the USITT (United States Institute for Theater Technology) Young Designers & Technicians (YD&T) Awards. This year, as the sponsor of the organization's Stage Management Award, Clear-Com and USITT honored University of North Carolina School of the Arts (UNCSA) senior, Peyton Becker, for her excellence in stage management and dedication to the performing arts. The award is part of USITT's annual Conference & Stage Expo, which attracts roughly 4,000 design and production technology professionals each year.

The YD&T Awards are presented to young designers and technicians in the industry who are beginning their careers and who demonstrate outstanding potential in areas such as stage management, technical production, makeup design, lighting design and more. In recognition of her contributions, Becker, like all past winners, received a cash reward and registration to the 2013 USITT Annual Conference and Stage Expo, where she was provided the opportunity to meet privately with the award adjudicators and sponsors during the conference.

"As the Stage Management Award sponsor for more than a decade, Clear-Com is proud to be a part of the USITT. We are glad to support students in their early successes as well as honor their exceptional skills," says Judy Cheng, Clear-Com's Director of Marketing. "One of the standout portions of Peyton Becker's submission was her unique use of technology to enhance live productions, which is a key goal of Clear-Com. We congratulate Peyton on her achievements in the area of stage management. We know that she and the rest of this year's winners will continue to accomplish amazing things in the field."

From the company's creation of the first beltpack to the innovation of advanced digital matrix systems, integrated wireless systems and intercom-over-IP, Clear-Com has been a key leader in the live sound/theater industry since 1968. Performance professionals and production crews around the world have rapidly embraced Clear-Com products, which have transformed their production workflows for the better. Clear-Com continues to develop best-in-class intercoms to help customers perform their jobs with greater ease and efficiency.

The United States Institute for Theater Technology (USITT) is an association for design, production and technology professionals in the performing arts and entertainment industry to connect, create and communicate their craft with each other. It has served the industry since 1960, effectively highlighting the work and dedication that goes into set design, lighting, costumes, sound, make-up and stage managing. USITT first launched its annual awards ceremony in 1995.

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About Clear-Com

Clear-Com, an HME company, is a global provider in professional voice communications systems since 1968. We develop and market proven intercom technologies such as Analog & Digital Partyline, Digital Matrix, Wireless and Intercom-over-IP systems for critical communication applications in broadcast, performance venues, military, government and enterprise markets. Recognized for our legacy of intercom innovations, production teams around the world have come to depend on Clear-Com for clear, reliable and scalable communications solutions. For more information, please visit www.clearcom.com.

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