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**STAATSTHEATER STUTTGART PREPARES FOR GROWTH WITH
CLEAR-COM ECLIPSE HX-OMEGA**

Digital Matrix Systems Provide Multibranch Theater with a Boost in Intercom Capabilities

STUTT GART, GERMANY, MAY 14, 2013 — Clear-Com® is proud to announce that Staatstheater Stuttgart, Germany's largest theater, recently improved communications at its drama theater with two **Eclipse HX-Omega Digital Matrix Systems**. Part of Clear-Com's newest digital matrix intercom line, the Eclipse HX-Omega uses revolutionary IP technology and can be easily upgraded, making it a future-proof investment for the theater. Other benefits of the system include exceptional system performance, intelligent integration abilities and simplified user operations.

The planning and installation of the Eclipse HX-Omega digital matrix system at Staatstheater Stuttgart was a joint venture between MCI, a Clear-Com Partner for Germany, and Zeiler, a systems integrator. The facility's 50 Clear-Com **FreeSpeak Beltpacks** were seamlessly integrated with the Eclipse HX-Omega system via an E-QUE-HX card to enable wired and wireless coverage across the entire theater. All personnel, including the technical engineers, security staff and show producers, are able to remain in constant contact with each other with the Clear-Com intercoms. The Eclipse HX-Omega also gives the crew the option to conveniently run their V-Series intercom panels over IP using an IVC-32-HX card. In addition, all analogue audio inputs, such as the PA systems, audio monitors and microphones, are connected into the Eclipse HX system. This way, crew members can hear the program and be prepared for their cues.

"Because the theater is constantly evolving, the engineering team was determined to acquire a future-proof, IP-based intercom system," explains Martin Geritz, Sales Manager for MCI. "Clear-Com's Eclipse HX intercoms were an obvious choice for the crew because of their comprehensive features, IP technology, and easy upgrade capabilities."

Previously, the crew communicated using walkie-talkies, third-party control panels and FreeSpeak wireless intercoms. Each of these systems operated independently from the rest. The Eclipse HX-Omega has simplified operations by integrating all the systems into a unified communications platform. Now, they have interconnection within and across each of their three stages. The Eclipse HX-Omega also allows the personnel to make fast and easy changes to the communications setup to meet the unique needs of any production. Clear-Com intercoms also offer higher audio quality than that of their previous system.

"We are extremely proud that Staatstheater Stuttgart has chosen Clear-Com's intercoms for its theater," says Vincent Beek, Clear-Com's Regional Sales Manager for Northern Europe, Eastern Europe and Russia. "Staatstheater Stuttgart is continuing to develop a great deal, and its new Eclipse HX-Omega system is not only able to handle its current productions, but is suitable to meet the its future needs."

The Staatstheater Stuttgart is anticipating a systems upgrade for its opera house in the coming months, with plans to employ Clear-Com there as well. When that installation has taken effect, the intercoms at the opera house system will be integrated with those at the drama theater to allow production crew members to communicate between both buildings.

(more)

About Clear-Com

Clear-Com, an HME company, is a global provider in professional voice communications systems since 1968. We develop and market proven intercom technologies such as Analog & Digital Partyline, Digital Matrix, Wireless and Intercom-over-IP systems for critical communication applications in broadcast, performance venues, military, government and enterprise markets. Recognized for our legacy of intercom innovations, production teams around the world have come to depend on Clear-Com for clear, reliable and scalable communications solutions. For more information, please visit www.clearcom.com.

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