



FOR IMMEDIATE RELEASE

CLEAR-COM HONORS STUDENT WITH USITT STAGE MANAGEMENT AWARD

Decade-Long Sponsorship Underscores Clear-Com's Commitment to Live Sound/Theater Industry

ALAMEDA, CA, MAY 12, 2011 — **Clear-Com**[®], a global leader in critical voice communications systems, continues its commitment to the live sound industry with its ongoing participation in the USITT's (United States Institute for Theater Technology) Young Designers & Technicians (YD&T) Awards. This year, as sponsor of the organization's Stage Management Award, Clear-Com and USITT honored University of Delaware senior Siobhan Ruane for her dedication to the performing arts. The award is part of USITT's annual Conference & Stage Expo, which attracts roughly 4,000 design and production technology professionals each year.

The YD&T Awards are presented to novices in the industry who demonstrate excellence in areas such as stage management, technical production, makeup design, lighting design and more. Clear-Com's Regional Sales Manager, Southeastern USA and Caribbean, Patrick Hamp, was on site to present the honoree with the award during a presentation at this year's Expo in Charlotte, NC.

Clear-Com has been sponsoring the Stage Management Award for the past decade as part of its active involvement in the industry it serves. "Clear-Com's success, just as the students who are being recognized for this award, has grown out of the live sound/theater industry," says Judy Cheng, Clear-Com's Director of Marketing. "With this said, the USITT Awards are an excellent way for us to recognize those starting their career in the field. In addition, the USITT Awards serve as a significant platform that unites members of the industry while also honoring the exceptional skills of individuals in the field. We are extremely proud to participate in such a unique and important event."

Clear-Com's establishment in 1968 resulted in a wired beltpack carrying a portable partyline intercom system which enabled two-way, full-duplex communications to the live sound/theater market. Performance professionals and production crews around the world rapidly embraced the product, which ultimately changed how they carried out their jobs. In the 40 years that followed, the company continued its philosophy to seek new ways to design intercoms that help customers perform their jobs with ease and efficiency.

The United States Institute for Theater Technology is an association for design, production and technology professionals in the performing arts and entertainment industry to connect, create and communicate their craft with each other. It has served the industry since 1960 in an effort to highlight the work and dedication that goes into set design, lighting, costumes, sound, make-up and stage managing. USITT first launched its annual awards ceremony in 1995. Each award includes cash prizes, the opportunity to interact with key professionals, meet with the awards sponsors and enjoy the accolades of their peers.

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The nomination process for all nine YD&T awards for 2012 will open this fall. Detailed information is available at www.usitt.org/YoungDesignersTechnicians.aspx, including a list of past winners. The deadline is mid-October.

About Clear-Com

Clear-Com[®], an HME company, is the global leader in critical voice communication systems for professional productions. Since 1968, Clear-Com developed and marketed a comprehensive range of analog, digital and IP-based wired and wireless intercom technologies for partyline and point-to-point communications. Recognized for our legacy of intercom innovations, production teams around the world have come to depend on Clear-Com for clear, reliable and scalable communication solutions. More information about Clear-Com can be found at www.clearcom.com.

About HM Electronics, Inc. (HME)

A privately held company founded in 1971, HME has continued to be a leading provider of innovative technology focused on enhancing productivity and customer service for multiple markets including pro audio, sports, and restaurants. HME developed the first wireless intercom system for pro audio and continues to introduce exciting, cutting-edge wireless intercoms that enhance communications, increase productivity and facilitate creativity for virtually any application. HME's comprehensive line of wireless intercoms – including the award winning PRO850 UHF and DX Series Digital Intercoms – are designed with the user in mind. In addition to pioneering the first wireless intercom for the pro audio industry, HME was the first to develop the wireless headset system for the drive-thru quick service restaurant market. More information can be found at www.hme.com.

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